

# GHOSTS IN THE BALTIC SEA

One of many lost nets in the Baltic Sea

LEO  
FILM

## REPORT SEPTEMBER 2010

We've been on Gotland, Öland in Simrishamn, Lysekil, Ljungskile, Ålebodarna. In Poland we've been to Gdynia, Sopot, Hel, Gdansk. Now we're aiming for Lithuania.

Under the proposed plan we have managed to meet most of the requirements outlined. We have met with the exact range of people we were hoping to meet with, such as, creative thinkers, fishermen, politicians, union officials, environmentalist and scientists. We now have a rounded view of the subject covering many angles of the documentary. We have still to show it is a broad subject that is of importance to all countries connected to the Baltic Sea. We will go to Lithuania next, which will help to close that gap in the story. Work, such as editing is going to begin earlier. We have a lot of footage to disseminate. We have decided to start the editing process now instead of in October as originally planned. Going to Poland and Lithuania was/is delayed. We hoped to finish filming

there by the end of July to catch the good weather. It turns out we will not be done abroad until the end of September.

This is due to the difficulties we have encountered in getting help in Poland.

Nobody would return our mails, or was willing to help or be interviewed. They said it was due to their experiences from Alla Torskar, which aroused their suspicions and made them defensive.

After we found people who would at least meet with us, but not be interviewed, we went to Poland. We were able to explain how the Baltic Sea 2020 foundation works in a positive way and that we were not there to hurt the image of Poland, after which doors began to open and we were able to get the footage and interviews we needed.



*The film team inside the rolling office on the way to a job in Poland. In this photo from the left, Joakim Odelberg, Emma Odelberg, Peter Isaksson*

In short we are behind on location shoots, but ahead on editing and sorting out footage.

People we have met on the project:  
Jorgen Emanuelsson - - General opinion on marine state and talk with coast guard

Stefan Edman – Natural history and environmental writer – Poetic opinion

Andreas Carlgren – Minister of Environment – His view that this is a minor problem

P.O. Larsson – Scientist - Ghost net head researcher – All statistics come from this report

Fredrik Noren – Chemical scientist – Marine pollution

Thorgrim – Fisherman – Wants to bring up ghost nets

Seppo & Maj-britt – Fishermen and head of small fisheries body

Henning - Fisherman

Janne – Fisherman – commercial – his opinion

Vesa – Scientists – ghost net research

Ulrika & Per – Fisherwoman often fishing for lost nets

Krzysztof Skora – Director of Hel marine station – Environmentalist – knows about ghost nets and seals and harbour porpoises.

Wojciech Pelczarski – Deputy director of Sea Fisheries institute. – explains why drift nets were banned.

Wieslaw Blady - Professor – Did some research on lost nets for fisheries

Lukasz Piorewicz – Technical deep diver – explains nets as hazard to divers and what he has seen

Ania Piwoni – Oceanography student and researcher – her research views and wishes for a cleaner sea.

#### **Near future Plans:**

The next plan is to get footage from the Swedish archipelagos, and go to Lithuania to meet with our scientific and political contacts. We will also collect more underwater footage to show the beauty of the ocean in temperate zones.

We will edit and disseminate collected footage.

Start to put clips together to form the story.

Go back out into the field if we need to get particular clips we don't have already.

Maybe employ and animator to help the story with diagrams.

We will start music recording at the end of September.

## ON LOCATION



#### **A few people we've met**

*Joakim Odelberg,  
Deputy Director  
Wojciech Pelczarski &  
Prof Wieslaw Blady of Sea  
Fisheries Inst. of Gdynia.*

*Prof UG, dr hab.  
Krzysztof Skóra,  
Joakim Odelberg*

*Environmental Minister of  
Sweden, Andreas Carlgren,  
Joakim Odelberg*

*Photo: Emma W Odelberg*

